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Artist Statement

As a child I was at home with animals and nature but lost in the company of most humans. My good times were my countless mini-nature expeditions with dogs in-tow.

In the third grade I was introduced to the Ancient Egyptians. The arts and mythology were seductive. Animals as goddesses and gods adorned with jewelry were throughout the culture. This ancient human connection to nature was missing in my white suburban environment. I studied primal and old civilizations focusing on artful animal objects. My life long passion for animals and culture wisdom merged in my art. I came to understand that all forms of life are interconnected in the universal web of all existence. We humans are catastrophically severing the foundations of earth's existence.

Education

BA Fine Arts & Ceramics, 1987 Suma Cum Laude, Metropolitan State College
Denver, Colorado

Self-Directed High School Dropout, 1972 Arvada West High School
Arvada, Colorado

Galleries Currently Showing My Work

Bohemia – Ashland, Oregon
Cultureclash – Salida, Colorado
Melfi Collections – Santa Fe, New Mexico
Show of Hands – Denver, Colorado
Wildside – Key West, Florida